



Housatonic Images

SHOW TIME - Jane Rossman

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For HCC members this winter is show time. Thanks to the hard work of the Salon Committee we had an excellent December show at the Cornwall Library. This show featured over 20 photographs and ran from December 13 through January 22, with a well attended artists' reception on Saturday, January 8. Another major show is now running at Noble Horizons. This show opened with a reception on January 28 and will run through February 27. It features photos from sixteen HCC photographers and has received many positive comments. We will take time at our next general meeting to take a closer look and discuss the pictures shown.

The Salon Committee is looking for more places to hold shows. If you have any suggestions, please contact committee chairman, Bill DeVoti at abundancehill@verizon.net.

2010 Digital Competition Conference Winner

Photography is a small voice, at best, but sometimes one photograph, or a group of them, can lure our sense of awareness.

W. Eugene Smith



Bert Schmitz "American Kestrel"
Nature Competition — Best Of Show

The first Projected Image Competition with only digital images being judged was held in 2010. There were 279 entries with 147 in Open and 132 in Nature.

Housatonic Camera Club member Bert Schmitz won Best of Show with his Nature entry titled "American Kestrel" shown to the left.

Congrats Bert !

Member Profile - Victoria Beller-Smith

I was born and raised in Manhattan and lived in Europe for a few years when I was a dancer with The International Ballet du Marquis de Cuevas, based in Paris, and then with American Festival Ballet, which was based in Augsburg, Germany. With both companies we travelled all over Europe and also went to Morocco and Israel. I would like to see the Grand Canyon, the Northern coast of California and all of our national parks. My main interests are photography, reading, and animal rescue. I became interested in photography because it was my father's hobby. I used to "help" him in the darkroom by counting "1 hippopotamus, 2 hippopotamus..." while the prints were in the developer. Later on I was given a camera and enjoyed taking pictures. It was just fun for me. When I stopped dancing my parents were very supportive by financing my classes in photography at The New York School of Photography. In need of a job, I went to an employment agency that sent me for an interview at McCann Erickson, the second largest advertising agency in the country. The personnel woman asked me if I knew what they did there. I said, "No." Then she said, "Well you have no skills." I thought that I had plenty of skills having no idea that what she meant was typing and shorthand. However, she hired me as a receptionist! After six months of boredom I went back to personnel and asked if I might be able to work in the casting department since my background was in the theater. "And," I said, "I take pictures." So I was given an interview with the staff photographer who asked to see my portfolio. He then said, "I'm leaving. Do you want my job?" Of course I was delighted. I had my own

office and studio and worked for practically all the art directors doing the pictures for presentation to the clients. Among the many accounts were Nabisco, Coca Cola, and Buick.

One day I was asked to photograph a copywriter named Harmon Smith. Three months later we got married. After four years at McCann I left in order to freelance. Then for many years my work was predominately for grade school text books, illustrating series on music, math, science, religious ed, English, etc. I also did quite a bit of work for Lincoln Center and Juilliard. The first time that I was asked to do a job using digital equipment, I retired; it would have been very expensive at that time to change equipment, and also I didn't want to take on a job not knowing what I was doing. But now I adore using digital cameras and working with my images in Photo Shop. I have a Nikon D 100 and a Nikon D 5000 and a Canon A630. We live in Kent and are happy that our daughter and her husband and two children who live in Brooklyn also have a weekend house in Kent. The type of photos that interest me most show people reacting to a situation or to one another. Preferably the viewer should wonder who? and where? and why? My favorite photographer is Cristina Garcia Rodero; her work is extraordinary. I became interested in the Camera Club through Lazlo whose work I very much admire. I especially enjoy the club when there is a guest speaker.



2010 PSA Council's Challenge

NECCC, again this year won the overall First Place with a total of 296 points in the 2010 PSA Council's Challenge. There were 13 Councils participating.

One of the images chosen by NECCC for entry belongs to Housatonic Camera Club member Lazlo Gyorsok. Lazlo's image titled "One Way" earned an Honorable Mention, helping to bring NECCC to first place for the digital portion of the competition with a total of 108 pts.

The final scores for Prints was 93 points placing NECCC in 4th for this category, and 95 points for slides which is 2nd place. Great Job NECCC and Congrats to Lazlo!

Lazlo Gyorsok "One Way" Honorable Mention 2010 PSA Council's Challenge

NECCC Fall Competition Results



Jane Rossman "Angry Owl" **3rd Place** 24 pts



Bert Schmitz "Wood Duck Portrait" **HM** 25 pts



Bert Schmitz "Leg Rower" **HM** 22 pts



Lazlo Gyorsok "Waterlily" 20 pts



Lazlo Gyorsok "Alone" 20 pts



John Atchley
"Fairy Land" 17 pts



Gisele Doyle "Thoughtful" 19 pts

Jane Rossman
"Owl Portrait 1" 20 pts



PSA Round One & Two Competition Results



Bert Schmitz "The Man" 11 pts



Lazlo Gyorsok "Melancholy" No Score



Birgitt Pajarola "Resting Boats" 11 pts



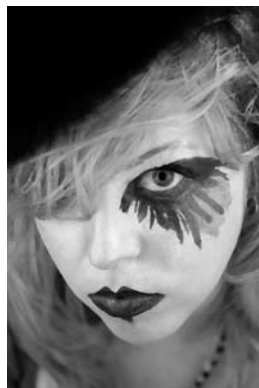
William DeVoti "Cape May Lighthouse" 12 pts



John Atchley "Lost In Thought" 11 pts



Lazlo Gyorsok "Portrait"
Award 12 pts



Gisele Doyle "Painted Katie" 10 pts



Jane Rossman "Sunflower with bee" 8 pts



Gisele Doyle "Yellow Orchids" 11 pts



Bert Schmitz "Footbridge at Sunset" 11 pts



Brian Wilcox "Blue Heron" 9 pts



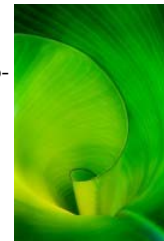
William DeVoti "Perdita in a Blue Dress" 9 pts



“A Digital Day” with Lewis Kemper



Lewis Kemper is one of 62 photographers nationwide that Canon has invited into the Explorers of Light program. He is also a Contributing Editor to PC Photo and Outdoor Photographer magazines. Lewis teaches photography and Photoshop for organizations such as Palm Beach Photographic Centre, Santa Fe Workshops, Lepp Institute of Digital Imaging, and Betterphoto.com. He is the author of “The Yosemite Photographer’s Handbook”, and “The Yellowstone Photographer’s Handbook.” He was the photographer for, “Ancient Ancestors of the Southwest”, published by Graphic Arts Center Publishing. His monograph, “Capturing the Light” won the People’s Choice Awards in Fine Art in the 2009 Photography.Book.Now competition. His latest publication “Photographing Yosemite Digital Field Guide” was voted in the top 20 field guides. His Photoshop training DVD series “The Photographer’s Toolbox for Photoshop has helped hundreds of students learn the essentials of Adobe Photoshop.



Date: Sunday, March 13th, 2011 Time: 9:00 – 4:00

Location: Gardner Lake Firehouse Hall, 429 Old Colchester Road, Salem, CT 06420

Sponsor: Canon, USA

Host: Shooters Gallery Photography Group <http://www.shootersgallerypg.com>

A Day of Learning with
Arthur Morris:



“It Ain’t Just Birds”

Hosted by: Photo Connection of Colchester

Don't Miss This Chance To Learn From Internationally Recognized Bird, Wildlife and Outdoor Photographer ... Arthur Morris!

Artie's well-rounded presentation will cover nature and bird photography from subject to camera to computer. Learn how to get close to your subjects ... get it "right" in the camera ... and how to use the proper digital workflow to get the final image you want.

DATE: Sunday – May 15, 2011

Time: 9:00 – 4:30

Location: Rome Commons Ballroom – UConn

Registration Fee: \$49.00

Price of Admission Includes Lunch!

http://photoconnectionoc.com/arthur_morris_2011.html

Competitions and Salon Contacts

PSA & NECCC entry rules and directions will be sent out to everyone via e-mail, as there is too much information to be included in the newsletter. Please check the club website at www.housatoniccameraclub.org or contact Gisele Doyle at Alwaysdrawing@yahoo.com if you did not receive them or have any questions on preparing and submitting your entries.

All Digital entries for both NECCC and PSA need to be titled, re-sized, and e-mailed to Gisele Doyle at Alwaysdrawing@yahoo.com at least 3 days before the meeting they are due—see schedule.

For any questions regarding participation and/or preparation for the scheduled Salon Shows, please contact our Salon Committee Chair, Bill DeVoti at abundancehill@verizon.net

Club Meeting Schedule 2010–2011

- | | |
|----------------|---|
| Sept 21 | Member Showcase |
| Oct 14 | NECCC & PSA |
| Oct 19 | Tibet w/ Birgitt Pajarola |
| Nov 16 | Travel / Outdoor Photography
w/ Dan Meade & Sally Eagle |
| Dec 7 | Dinner -
Salon selection for Cornwall Show |
| Dec 9 | NECCC & PSA |
| Jan 18 | Salon Selection for Noble Show
Digital Circuit |
| Feb 10 | NECCC & PSA |
| Feb 15 | Digital Circuit |
| Mar 15 | Tech Night - Digital Art using Photoshop
w/ Gisele Doyle |
| Apr 14 | PSA |
| Apr 19 | Aerial Photography w/ Sergei Fedorjaczenko |
| May 17 | Joe Meehan |
| June 21 | Dinner - Member Showcase
Year End Wrap-up |

Housatonic Camera Club

Meetings are held on the 3rd Tuesday of every month from September–May

At 7:00 pm in

The Lifelong Learning Center

(Wagner Building)

Noble Horizons

17 Cobble Road

Salisbury, CT 06068



CONTACT

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SALON COMMITTEE:

Bill DeVoti, ch., Brian Wilcox, Ann Wilkinson,
Lazlo Gyorsok, Rita Mathews, Patricia Decker

PROGRAM: Jane Rossman, Randy McKee

REFRESHMENTS/HOSPITALITY: Ann Wilkinson

WE'RE ON THE WEB!

www.Housatoniccameraclub.org



HOUSATONIC CAMERA CLUB

Membership Enrollment 2010–2011



I wish to enroll as a member for one year. Attached is the membership fee of \$25.00, and \$10.00 for each additional family member.

Please hand or mail this form to the Treasurer, Judy Becker
432 Undermountain Road Salisbury, CT 06068-1101 judybecker40@att.net 860-435-2263

PLEASE PRINT ONLY ... AND CLEARLY!

NAME(S): _____

ADDRESS(ES): _____

PHONE: _____ E-MAIL: _____

WE WILL SEND YOU OUR MONTHLY NEWSLETTERS, SCHEDULES, AND CLUB INFO.